

The Cagle House

-by Gerald Reid

On the Tate-Waleska Highway in Cagle Town (near Tate), sits a house built by Peter and Martha Emeline Cagle in the early 1870's. It is known as the Cagle House and is the home of Barbara and Tom Eubanks.

The house also serves as a Bed and Breakfast. Guests who stay here get more than just a bed and breakfast. They are welcomed and made to feel they're part of the Cagle-Eubanks family. One can leave downtown Atlanta and, in about an hour, be in a beautiful rural setting away from the hustle-bustle of the city.

One can only imagine what life was like for the Cagle family in the then small house. Cicero, bom in 1876, was the second of nine children. In 1906, Cicero bought the house. He and his wife, Anna, and three children moved into the house. Four more children were bom after the move. One of those four was Louise, the present owner's mother, who was bom in 1917.

Much work was needed to make this a modem home yet still retain the character of an old home.

Tom's background in home design came in handy as he painstakingly began the planning.

Tom added bedrooms, bathrooms, new kitchen, master bedroom, closet, utility room, and more. This was all done without destroying the old home look. The design and building is such that the new blends in with the old in extraordinary fashion.

Photos have been removed from the online article, but the captions (below) are pertinent to the story.

ABOVE: At the request of his daughters, the parlor was added by Cicero Cagle so that the girls could court more privately.

ABOVE: The Cagle House, built in the 1870's, now serves as a Bed and Breakfast. The house originally was 75 feet closer to the road.

Barbara Eubanks is a retired school teacher and still subsitutes on occasion. Tom is the owner of T-Designs, doing custom home designs.

The Cagle House has been named a State Historic Site and nominated by the state for designation as a National Historic Site.

There were two doors in the front. One is not very noticeable and served only one purpose. That door was placed there so that a casket could be brought in and out. It could not be brought in the main entrance because you could not make the turn into the parlor. In previous years, it was common practice to have the deceased brought home for viewing. Some families still adhere to this tradition.